



February 21, 2010

ANNOUNCERS & CONTROL BOOTH **Championship Match Supplemental**

Rationale Statement: *Historically at Portage Northern we have attempted to elevate the experience of teams involved in ANY championship soccer match scheduled at our facility. We feel this to be a fitting reward for them to have reached this level of completion. It may be a one time experience for the players and as such we try to provide them with a lasting memory.....*

So, we begin by obtaining the consent of the AD and both coaches. We (*the booth staff*) orchestrate what we call the “World Cup” entrance to the field of play by both teams. The following modifications are made to our standard Announcers & Control Booth procedures. All other procedures and policies outlined in the basic document are still in effect.

The booth personnel will facilitate this event. They will:

- a) Inform both coaches to line up their team in numerical order in front of their respective bench as usual. (*To really make this outstanding would be to have each player holding the hand of a uniformed youth soccer player who will walk with them.*)**
- b) At the center line and touch line intersection, adjacent to the announcers booth, a formation will be made consisting of the ball runners, abreast, and**

directly behind them the match officials, also lined up abreast.

- c) A field marshal (booth person) will instruct the sound engineer to commence with the appropriate music. (We usually use (from an album by John Williams and the Boston Pops Orchestra) 24 seconds of Liberty Fanfare [four gongs], then we switch to March of Superman; [after 22 seconds the ball runners will be instructed to begin walking followed by the referees and the respective teams].**

- d) The ball runners will walk to the far side of the center circle and stop. The referees will follow and stop at the center field dot.**

- e) The lead player for each team will be instructed to follow the referee assistant on his/her side of the field; all other team mates will follow in single file.**

- f) When the referees stop, the lead player will turn 90 degrees and walk towards the goal stopping when he/she estimates there is sufficient room behind to accommodate the rest of the team.**

- g) The sound engineer will fade the music as the final players are in position.....all should be facing the spectators.**

At this point we revert to the GAME DUTIES section of the basic Announcers & Control Booth document.

